

B.A. B.Ed SEM-II Examination: 2020

Course-CC2

Subject: English

Time: 3 Hours

F.M. 80

Answer any *six* of the following questions

(5 x 6= 30)

1. Comment on the concluding couplet of Shakespeare's sonnet "shall I compare thee to a summer's day".
2. Explain "Will no one tell me what she sings."
3. How does Colridge in 'Kubla Khan' mix up the real and imaginary to give a sense of the Surreal.
4. Briefly Illustrate Keats Philosophy of life as you find in his poem Ode to a Nightingale.
5. What does Mathew Arnold lament over in his poem "The dover Beach"
6. How does Auden describe the modern way of life in "The unknown citizen"?
7. Briefly illustrate the term "Mock-Epic"
8. Give your estimation on "Modernist Poetry".

Answer any *five* of the following questions

(10× 5 = 50)

9. What do you think Shakespeare in his sonnet 18 "Shall I compare thee to a summer's day" does not like to compare his friend to a summer's day?
10. What estimate do you form of Donne as a poet? Discuss with reference to "The good morrow"
11. How will you distinguish William Blake's "Songs of innocence" and "songs of experience" by considering "The lamb" and "Tyger"
12. Describe P.B. Shelley's vision of change and transformation in "Ode to the west wind"
13. In what way in Ulysses a typical Victorian man?
14. Comment on Yeats's representation of the Irish revolution in his poem "Easter 1916"

15. Where exactly does the 'strange meeting' take place? How does the setting affect its tone and meaning in Owen's poem "The strange meeting"?